

Swan Lake, where the magic of classical ballet comes to life, draws the audience into a world of beauty and imagination inspired by Tchaikovsky. It tells the story of Prince Siegfried and the enchanted Princess Odette, who is a swan by day. Only true love can break her curse. The ending varies with each performance; in this interpretation, the conclusion is left open to the audience.

Discover the magic of *Swan Lake* along this illuminated walking route, where artistic light and fire installations subtly bring the story to life. These installations are designed to create an enchanting atmosphere and stimulate the senses.

This project combines artistic vision and technical expertise in a captivating winter walk that blends classical elements of Tchaikovsky's tale with a modern twist.

During this experience, an ordinary forest is transformed into an enchanted realm where art and nature merge seamlessly.

Light and Fire: Through dynamic lighting and fire elements, the struggle between light and darkness is portrayed. The natural environment serves as a living canvas, enhanced by natural and recycled materials that create a mysterious and enchanting atmosphere.

Live Performances: Along a continuous walking route, visitors experience live performances by ballet dancers, acrobats, fencers, and fire and aerial artists who bring the struggle between good and evil and the characters of *Swan Lake* to life. The experience lasts a maximum of 3 hours, is suitable for all ages, and takes place along a route of 0.5 to 1 km. Space, backstage facilities, and audience capacity are determined in consultation with the organizer and in accordance with applicable safety regulations.

Planning

Arrival: D-2

Construction : D-2 & D-1

Dismantling / Breakdown : D+1

- The schedule is highly dependent on the terrain and the accessibility of the route.
- If setup and dismantling cannot take place as planned due to event opening hours or limited site access, an alternative schedule will be determined in consultation. Additional days may be charged.

Crew during setup / dismantling:

- 4 crew members from the artists
- 1 technician on standby for technical questions
- 2 capable volunteers on D-1 and D+1, provided by the organizer, for loading/unloading as well as setup and dismantling
- If this is not possible, the artists can provide additional crew at an extra cost

During the performance:

- 4 ballet dancers
- 4 highline artists
- 2 artistic fencers
- 1 tap dancer
- 1 hair-hanging artist
- 1 fire artist
- The number of fire guards depends on the length of the route: approximately up to 4 fire guards provided by the artists

- 4 capable volunteers on performance days, provided by the organizer, to tend the fires. If this is not possible, the artists can provide additional crew at an extra cost
- 1 technician on standby for technical questions

Flammable consumables

Wood, candles, and fire bowls are purchased by the artists. The cost of consumable materials is charged on top of the buyout fee and depends on the length of the walk and the required installations.

Lighting / Electricity

Electricity connections: 16A / 230V, locations to be discussed in consultation.

Tree lighting is provided by the organizer. Guideline: 24 battery-powered outdoor spotlights per 1 km.

Waste

One large residual waste container (240 L) for empty fire bowls and fire cans.

Safety

Fire safety: this performance includes fire installations. The artists will comply with the fire safety guidelines to be provided by the organizer.

- The organizer provides approved fire extinguishers: 5 per km + 1 additional extinguisher per 200 m for routes longer than 1 km.
- Outside performance hours and overnight (from D-2 to D+1), the organizer provides site security and/or closure of the area.
- In case of strong winds or severe weather, setup may be cancelled in consultation with the organizer.

Catering & Accommodation

- For 4 people on setup and dismantling days.
- For 17 people on performance days. Provided by the organizer throughout the entire stay: healthy meals, no fast food. Dietary requirements and allergies must be taken into account; details to be discussed.
- Accommodation: For 4 people on setup and dismantling days, and for 17 people on performance days.
- Separate rooms with separate beds.

Transport

Access passes and the ability to reach the performance area during setup and dismantling, plus parking for:

- 2 × medium vans (L: 430 cm, W: 210 cm, H: 210 cm)
- 3 × cars
License plates to be provided no later than 1 week before the event.
- For unpaved terrain, transport must be arranged to move materials along the route.