

AKATHUN

General

Akathun consists of six people: 4 performers and 2 technicians.

- The performance takes place in 1 to 3 sessions of 30 minutes (or 2 sessions of 45 minutes), or as one parade with a maximum duration of 90 minutes (if the parade lasts longer, a break or alternative solution must be provided).
- Arrival: at least 4 hours in advance for setup
- Dismantling: 2 hours

Dimensions

- 2 stilt walkers on 170 cm stilts = including head approximately 4 m to 4.40 m high or more.
- 1 performer on dynamic 80 cm stilts (normal height) = approximately 2.5 m high.
- 1 ground character for safety, assistance, and activation of smoke and light effects.

Transport

- EITHER 1 van + trailer and 1 car
- OR 1 van + trailer + flights for 4 persons
- OR flights for 6 persons + transport of all equipment:
- 1 flight case: 120 x 50 x 50 cm
- 1 flight case: 180 x 50 x 30 cm
- 2 flight cases: 140 x 100 x 100 cm
- Miscellaneous: six standard suitcases with small equipment and costumes

Technical Requirements

- Minimum clear height of 5 m during the entire route.
- The performers provide their own scaffold for setting up the performance, allowing them to work completely autonomously.
- They put on their stilts and puppets directly from the scaffold, so no special installation is required.
- The scaffold may remain visible to the audience, as the preparation itself is already spectacular.
- Authorization for unloading on the performance area/stage is required.
- If the ending point differs from the starting point, the artists ask the organiser to provide a second 2 m high scaffold, as well as a safe place (guarded tent or lockable room) to temporarily store their equipment until they can retrieve it by vehicle, OR assistance and transport to bring the equipment back to the starting point.
- Slopes: upon arrival, the artists inspect the route to assess/evaluate the slopes. If a slope is too steep, they cannot climb it.

- **Example of the installation :**



Dressing Rooms

- Close to the scaffold OR presence of security staff near the scaffold (safety barriers or supervision by a volunteer).
- Shower available.
- Backstage access for the entire team.

Catering and Accommodation

- Lunch, dinner, and drinks provided for the entire team (including 4 vegetarians) during the whole stay.
- Fresh fruit and snacks for the team in the dressing rooms.
- Unlimited still water and coffee/tea for the team.
- Hotel accommodation for the entire team during the whole stay.
- 1 family room for 4 persons + 2 single rooms.
- 1 hotel night for journeys over 200 km.
- 2 hotel nights for journeys over 300 km.
- 3 hotel nights for journeys over 900 km.

Weather Conditions

- Performances may take place in light rain as long as the wind is not too strong.
- The performance cannot take place in winds exceeding Beaufort scale 5.
- If the equipment becomes wet during setup or performance, the artists require a well-heated and dry room to dry the equipment, as well as two fans.

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